



ESSAY CONTEST ANNOUNCEMENT

The Rochester Latino Rotary Club is sponsoring an essay contest for all middle and high school students attending a school in the City of Rochester (RCSD and Charter Schools). The topic of the essay is as follows: If Eugenio Maria de Hostos were alive today what would he say and do about the social unrest currently going on in our community and country? Please use evidence from his life and writings to justify your response.

Essays are due on December 11, 2020 by 5:00 pm via email to vazquez@rochester.rr.com.

Essay entries will be judged by a committee of community members and scored using the attached rubric. The winning entries will be announced on Eugenio Maria de Hostos birthday, January 11, 2021 and the prizes will be as follow:

High School

First Place: \$100

Second Place: \$50

Third Place: \$25

Middle School

First Place: \$100

Second Place: \$50

Third Place: \$25

ESSAY CONTEST

Background:

**“ I wish that they will say: In that island (Puerto Rico) a man was born
Who loved truth, desired justice, and worked for the good of men.”
- Eugenio Maria de Hostos**

Eugenio Maria de Hostos was an activist, writer, educator, sociologist who believed that everyone should have the opportunity to receive an education and live in a just society. He spoke about and advocated for the education of women, developed a system for teacher training and contributed to the educational systems across Latin America. Hostos was also very passionate about advocating for the independence of Puerto Rico and traveled through Latin America and the United States promoting this cause. Eugenio Maria de Hostos was committed to human rights and empowering people through education and passionate activism. He is still celebrated today as a passionate activist, innovator and educator whose contributions have shaped our education system, as well as the pursuit of dignity for all people.

Essay topic:

If Eugenio Maria de Hostos were alive today what would he say and do about the social unrest currently going on in our community and country? Please use evidence from his life and writings to justify your response.

Be sure to:

- Provide background information on Eugenio Maria de Hostos. (i.e. What were his beliefs on social justice?)
- Clearly articulate the stance that you believe Mr. de Hostos would take on the social unrest that is presently occurring in our community and around the country.
- Provide three reasons why he would take this stance and support your reasons with details.
- Address the opposing argument
- Cite your sources
- Organize your ideas in a cohesive and coherent manner
- Maintain a formal style of writing

ESSAY SCORING RUBRIC

Criteria	4 Essays at this level:	3 Essays at this level:	2 Essays at this level:	1 Essays at this level:
<p>Content and Analysis: the extent to which the essay conveys complex ideas and information clearly and accurately in order to support claims in an analysis of the texts</p>	<p>Is more analytical than descriptive (analyzes, evaluates, and/or creates information) -introduce a precise and insightful claim, as directed by the task -demonstrate in-depth and insightful analysis of the texts, as necessary to support the claim and to distinguish the claim from alternate or</p>	<p>-introduce a precise claim, as directed by the task - demonstrate appropriate and accurate analysis of the texts, as necessary to support the claim and to distinguish the claim from alternate or</p>	<p>Develops all aspects of the task, but may do so somewhat unevenly -introduce a claim -demonstrate confused or unclear analysis of the texts, failing to distinguish the claim from alternate or opposing claims</p>	<p>-do not introduce a claim -do not demonstrate analysis of the texts</p>
<p>Command of Evidence: the extent to which the essay presents evidence from the provided texts to support analysis</p>	<p>Demonstrates a logical and clear plan of organization; <i>includes an introduction and a conclusion that are beyond a restatement of the theme</i> -Present ideas fully and thoughtfully, making highly effective use of a wide range of specific and relevant evidence to support analysis -Richly supports the theme with many relevant facts, examples, and details -Demonstrate proper citation of sources to avoid plagiarism when dealing with direct quotes and paraphrased material</p>	<p>-present ideas sufficiently, making adequate use of specific and relevant evidence to support analysis -demonstrate proper citation of sources to avoid plagiarism when dealing with direct quotes and paraphrased material</p>	<p>-present ideas inconsistently and/or inaccurately, in an attempt to support analysis, making use of some evidence that may be irrelevant -demonstrate little use of citations to avoid plagiarism when dealing with direct quotes and paraphrased material</p>	<p>-present little or no evidence from the texts -do not make use of citations</p>
<p>Coherence, Organization, and Style: the extent to which the essay logically organizes complex ideas, concepts, and information using formal style and precise language</p>	<p>-exhibit skillful organization of ideas and information to create a cohesive and coherent essay - establish and maintain a formal style, using sophisticated language and structure</p>	<p>-exhibit acceptable organization of ideas and information to create a coherent essay -establish and maintain a formal style, using precise and appropriate language and structure</p>	<p>-exhibit inconsistent organization of ideas and information, failing to create a coherent essay - lack a formal style, using some language that is inappropriate or imprecise</p>	<p>-exhibit little organization of ideas and information -are minimal, making assessment unreliable -use language that is predominantly incoherent,</p>
<p>Control of Conventions: the extent to which the essay demonstrates command of conventions of standard English grammar, usage, capitalization, punctuation, and spelling</p>	<p>-demonstrate control of conventions with essentially no errors, even with sophisticated language</p>	<p>-demonstrate partial control, exhibiting occasional errors that do not hinder comprehension</p>	<p>-demonstrate a lack of control, exhibiting frequent errors that make comprehension difficult</p>	<p>are minimal, making assessment of conventions unreliable</p>