

## **Rotary District 7040 DEI Presentation: Reclaiming Indigenous Images on Screen - October 7, 2023, 9:30 AM to 11:00 AM**

The DEI committee will again this year observe Canada's National Day for Truth and Reconciliation (September 30<sup>th</sup>) which honors the lost children and survivors of residential schools, their families and communities; and US Indigenous Peoples Day (October 10<sup>th</sup>) which celebrates and honors Indigenous Americans and commemorates their histories and cultures.

On October 7<sup>th</sup>, Dr. Rebecca Pelky will present: Indigenous Film: Reclaiming Indigenous Images on Screen

This visual presentation and talk will be an overview of what's happening in Indigenous film and television in the 21st century. It will include some history of Indigenous peoples' relationships to technologies like radio, film, and TV, but will focus on contemporary film and emergent themes in media made by Native American and First Nations creators. One focus will be on Indian Residential Boarding Schools as a recurrent theme in Indigenous media. Other themes which may come up are, for example, evolving representations of reserve/reservation life, borders and border crossings, and Indigenous futurisms. This presentation will include short video clips.

To access this amazing and informative presentation:

Zoom <https://us02web.zoom.us/j/84234784167?pwd=U0hqWEpzWWJkUVdzZ3d6NFJpZDd4Zz09>



Rebecca Pelky is a citizen of the Brothertown Indian Nation of Wisconsin. She holds a PhD from the University of Missouri, as well as an MFA in writing from Northern Michigan University. She has been an assistant professor of film studies at Clarkson University for three years.

Her interdisciplinary research focuses on representations of Indigenous peoples in Native and non-Native film and literature, with a concentration on issues of self-representation and sovereignty. A book chapter on Indigenous horror film is forthcoming from Routledge in 2025, and her research on poem-films, a short film genre, situates this emerging hybrid form as fruitful space for engaging with questions of identity, community, and continuance.

Dr. Pelky is also a poet. Her first book, *Horizon of the Dog Woman* (Saint Julian Press), was published in January 2020. Her second book, *Through a Red Place*, won the 2021 Perugia Press Prize. It is a bilingual collection of poems which responds to archival, historical, and field research to consider how Native and non-Native people have historically utilized the same land. She is working on her third manuscript, funded by a creative writing fellowship from the National Endowment for the Arts.